

Music development plan summary: The Edith Borthwick School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	15.9.25
Date this summary will be reviewed	15.9.26
Name of the school music lead	Dan Horscroft
Name of school leadership team member with responsibility for music (if different)	Lucy Crisp
Name of local music hub	Essex music services
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Learners explore and experience music within each curriculum 'pathway' and follow a curriculum tailored to their individual needs.

Music is delivered through the learning area 'Creativity' and music activities and experiences will be related to the termly topic. Teachers have the flexibility to tailor content based on the individual needs, abilities, and past experiences of learners.

Learners within our lower age classes and complex needs classes have fortnightly whole class music sessions with a visiting music specialist, Cheeky Chimps.

Where appropriate learners in our KS5 classes cover Music as part of the Moving on Pathway, through the creative expression unit.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Music lunch club, facilitated by external provider Cheeky Chimps, for older learners. Lunch club provides opportunities for learners to explore instruments and sing.
- Airport classes have a weekly options afternoon. Option topics change termly and may include a music based session.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year students will have the opportunity to take part in additional music activities alongside the curriculum such as:

- Singing opportunities in assemblies
- Whole school virtual production for Christmas
- School discos
- Live Bocking Brass band performance at Christmas
- Watching recorded concerts in choosing time

In the future

This is about what the school is planning for subsequent years.

This music development plan is a working document and will be updated throughout the year as part of the schools improvement framework.

Going forward we would like to extend the range of visiting professionals that we invite into school to support delivery of music and provide a wider breadth of experiences.

Further information (optional)